

## ENTERTAINMENT COMMITTEE

The Entertainment Committee shall incorporate entertainment on the formal stage, entertainment on the informal stage, and opening ceremonies (including the flag ceremony).

There shall be one person responsible for overseeing the entire Entertainment Committee. That person may or may not be the officer responsible for that committee.

Each division shall have a person or sub-committee responsible for that division.

Other stages (outdoor, in lobby, etc.) may be considered and will fall under the responsibilities of the Chairperson. (A Sub-chairperson and/or Sub-committee may be appointed by the Executive Committee.)

### **Formal and Informal Stages**

There shall be a sub-chairperson for the Formal Stage and a sub-chairperson for the Informal Stage. Both will work with the Entertainment Committee. They shall:

- A. Be in charge of the entertainment schedules.
- B.** Prepare and distribute Entertainment Guidelines. (Basic guidelines should be prepared, presented to the Executive Committee for acceptance from the Board of Trustees, and included in this document.)
- C. Have the authority to make all assessments and report any infractions to the responsible officer.
- D. Designate date, time, and place to receive applications and music (in the current format(s) as requested) which are to be submitted by member organizations.
- E. Oversee the setting-up of staging, lighting, and other technical procedures for entertainment production.
- F. Coordinate with the Opening Ceremonies Sub-committee and with the appropriate Chairperson of any other staged ceremonies.
- G. Schedule meetings with the Entertainment Chairpersons, Director or representative of each member organization.
- H. Have the option of suggesting other entertainment units as are appropriate to the spirit of the festival and, with the approval of the Board of Trustees, invite them to participate.
- I. Be prepared for emergencies (such as failure of a group to appear as scheduled, etc.) by receiving reports of availability from other groups prior to the opening of the festival each day.
- J. Prepare a written report to present at the next meeting of the Board of Trustees after the festival.
- K. Any performance scheduled for the informal area must include an invitation for some audience participation during the performance.
- L. Any entertainment unit, group or individual appearing on the formal or informal stage must be dressed in authentic native dress or costume of the area they are representing in the performances.

### **Opening Ceremonies**

There shall be a Sub-chairperson and/or Sub-Committee responsible for the Opening Ceremonies who shall:

- A. Coordinate with the Executive Committee and the Entertainment Chairperson the Opening Ceremonies on stage during the first day of the festival.
- B. Be responsible for parade lineup each day of the festival.
- C. Work with the person responsible for the flag ceremony.
- D. Coordinate with the Culture Committee and Executive Committee to prepare for and organize the Awards Ceremony on Saturday.

The appropriate ethnic organization may provide tickets for admittance to the parents or guardians of your performers needing escort to AWAFF.