

## **DIFI Interactive Stage Questionnaire**

**Festival Year:** \_\_\_\_\_

This form must be received by the January board meeting. Email your completed form to [entertainment@aworldafair.org](mailto:entertainment@aworldafair.org). If you need any help with this form, contact Wendy at that email address or by phone (702) 803-0481.

If your country has multiple performance groups **you will need to fill out page 2 of this form for each group.**

Performance times must be in 15 minute increments. MC's comments, credits, bows and exits must all be contained within your 15 min allotment.

We see this form and the show schedule as a form of contract between DIFI and your organization. We promise to put your group on stage, and stay on schedule to the best of our ability. You promise to show up at your call time, and to the best of your ability stay on schedule. There are monetary penalties for failure to meet any and all deadlines and schedules.

Country: \_\_\_\_\_

Your organization: \_\_\_\_\_

Entertainment Chairperson: \_\_\_\_\_

Chairperson's contact information:

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Permission to send text emergency messages?

**YES** or **NO**

Does your organization have multiple groups to perform? \_\_\_\_ **YES** or \_\_\_\_ **NO**

**You must fill out the next page of this document for each performance group.**

There are enough forms for 2 groups. Copy and paste on to another page or duplicate the page for additional performance groups. All forms for your country should be turned in together by your entertainment coordinator or delegate.

Any recorded music must be in mp3 format. If you need help getting your music from CD or other medium to mp3, Dan Ross Can help you.

Call or email him at (937) 604-0440, [simplexdan@gmail.com](mailto:simplexdan@gmail.com)

Fill out the following section for each performance group

Name of group:	
Name of group manager:	
Manager's email & phone:	
Number of performers:	
Group classification (dance, band, etc)	
Please briefly describe your performance:	
Time needed for performance *see note*:	
Will there be music?	Live or recorded?
If live, how many instruments and what type?	
Do you need a microphone to perform?	How many mics?
Will your group use props or special equipment?	
Do you need stage crew to set your props/equipment?	
Do you have dancers performing with other groups? Who & what country?	
The stage will provide an announcer. If, however, your group wishes to announce your own show, please name that individual: Name: _____  Title: _____  A few words about the announcer:	

Show time Preferences

(Note: Allow at least 1 hour time differences between Main & Informal preferences)

Day	Prefered Times
Friday	
Saturday	
Sunday	

Show times will ultimately be decided by the order in which the questionnaires are returned in addition to other constraints, such as sharing performers among groups, and travel time between stages.

Fill out the following section for each performance group

Name of group:	
Name of group manager:	
Manager's email & phone:	
Number of performers:	
Group classification (dance, band, etc)	
Please briefly describe your performance:	
Time needed for performance *see note*:	
Will there be music?	Live or recorded?
If live, how many instruments and what type?	
Do you need a microphone to perform?	How many mics?
Will your group use props or special equipment?	
Do you need stage crew to set your props/equipment?	
Do you have dancers performing with other groups? Who & what country?	
The stage will provide an announcer. If, however, your group wishes to announce your own show, please name that individual: Name: _____  Title: _____  A few words about the announcer:	

Show time Preferences

(Note: Allow at least 1 hour time differences between Main & Informal preferences)

Day	Prefered Times
Friday	
Saturday	
Sunday	

Show times will ultimately be decided by the order in which the questionnaires are returned in addition to other constraints, such as sharing performers among groups, and travel time between stages.